# http://ovidlibrary.org/wordpress/wp-content/uploads/2011/03/graphic-novels-melbourne-482x298.jpg

**SY2015 Peirce International School:**

**Graphic Novel Unit – Debatable Issues**

***El Deafo (2014)*, by Cece Bell –Debatable Issues**

Issue #1

Despite her partial deafness and the communication difficulties that it creates, Cece is understood and appreciated by her classmates and peers.

Issue #2

Cece embraces her deafness as a unique and positive part of herself to the point that she would not exchange it for normal hearing if she could.

***Drama* (2012), by Raina Telgemeier – Debatable Issue**

*Drama* teaches us that middle school age young people are made happier by achievement at school – in class or in an after-school program like drama club – than they are by personal relationships, including romantic ones.

***Snoop Troop* (2014), by Kirk Scroggs – Debatable Issue**

Logan and Gustavo are smart detectives.

***The Arrival* (2006), by Shaun Tan – Debatable Issue**

Australian author Shaun Tan has said that his purpose in writing *The Arrival* is to build empathy in readers for immigrants: ‘In Australia, people don’t stop to imagine what it’s like for some of these refugees. They just see them as a problem once they’re here, without thinking about the bigger picture.’ The novel fully succeeds in achieving this objective.