



Website (Re)Construction Project

Overview

For this project students will create argument-based web pages, on the course website, on an issue related to the Reconstruction period or the Civil War. Student web pages will take a position on the debatable issue formulated for their topic, and will support that position with 2-3 evidence-based arguments. Evidence should come from a mix of primary and secondary sources. Each student's web pages should also address and refute at least one strong counter-argument.

Project Specifics

- (1) Webpages will be provided for each student on the course website.
- (2) One webpage should be devoted to the historical context, including a timeline (if appropriate), for the issue.
- (3) The homepage should include the debatable issue, context on why it is a controversy or open question, and the student's position on the issue.
- (4) All of the remaining pages should be argumentational. They should be showcasing and analyzing evidence that supports a small set of arguments, or responses to counterarguments, in support of the pages' overall position. Where useful, that position should be re-stated.
- (5) Evidence on these argumentational pages should be drawn from a blend of primary and secondary sources, with weighting toward primary sources. In fact, at least 8 distinct primary sources should be used, though these should include at least 2 historical photographs; at least



2 historical newspaper, diary, or letter accounts; and at least one additional artifact (e.g., political cartoon, poster, drawing, etc.). All primary sources should be identified with a caption, which must include a description and date.

- (6) One webpage should be devoted to an annotated bibliography, using an approved citational format (e.g., Modern Language Association). All references to text paraphrase or quotation must be properly cited at the place of the references themselves.
- (7) The webpages must use multimedia clips (video, audio) totaling about four minutes. These clips need to be properly sourced, as well.
- (8) The total number of webpages: 8 14.
- (9) Due Dates:

Mid-Project Check-In and Approval: June 3rd, 2016

Final Project Submission: June 10th, 2016

(10) Students should ask by email or in-class any questions that they have, promptly (err on the side of reaching out), given the relatively short duration of the project.