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***El Deafo,* by Cece Bell(2012)**

**Argument Writing Response Activity**

**Implementation Plan**

Week 1 (5/31)

* Introduction of the novel and of the debatable issue
* Guided reading of the first two chapter-clusters (1 – 5, 6 – 10)
* Classroom-wide discussion of guided questions, including quick-write preparation of responses
* Spot student theatre performances of sections of the graphic novel

Week 2 (6/6)

* Guided reading of the next two chapter-clusters (11 – 15, 16 – 21)
* Small-group discussion of guided questions, including argument preparation activities
* Spot student theatre performances of sections of the graphic novel

Week 3 (6/13)

* Assign students by argument
* Argument Writing Response Activity
* Apply AWRA product to the argument writing outline to produce interpretive argument short essays
* Presentation of select interpretive argument short essays