

***Claudette Colvin: Twice Toward Justice* (2009)**

**Implementation Plan**

The debatable issue for this project is:

**Has Claudette Colvin been unfairly treated by history?**

**Day 1**

Introduce the debatable issue

Screen author’s video on *Twice Toward Justice*

Orientation on the Argument-Based Dramatic Interpretations on *Twice Toward Justice* project

Create groups and identify Directors and Writers

Review selected events and incidents

**Day 2**

Finish review of selected events and incidents

Begin Writers’ Workshop: draft scripts of Argument-Based Dramatic Interpretations

**Day 3**

Writers’ Workshop: draft scripts of Argument-Based Dramatic Interpretations

**Day 4**

Finish Writers’ Workshop: draft scripts of Argument-Based Dramatic Interpretations

Submit scripts for feedback

**Day 5**

Distribute or deliver feedback to scripts of the troupes’ Argument-Based Dramatic Interpretations

Writers’ Workshop: revision of Argument-Based Dramatic Interpretations in response to feedback

**Day 6**

Writers’ Workshop: final revision of Argument-Based Dramatic Interpretations in response to feedback

**Day 7**

Actors’ Workshop: rehearsals of Argument-Based Dramatic Interpretations

**Day 8**

Actors’ Workshop: final rehearsals of Argument-Based Dramatic Interpretations

**Day 9**

First day of the Argument-Based Dramatic Interpretations of *Twice Toward Justice*

**Day 10**

Second and final day of the Argument-Based Dramatic Interpretations of *Twice Toward Justice*

Submit final draft of Argument-Based Dramatic Interpretations scripts

Reflective discussion of the debatable issue and *Twice Toward Justice*