***Claudette Colvin: Twice Toward Justice* (2009)**

**Audience Response Form**

**Name: Troupe Members’ Names:**

**Complete a response to each of the following questions. Write in complete sentences.**

1. What argumentative claim was projected in the troupe’s first scene, and how specifically is that claim supported by what is depicted in the scene?

2. What argumentative claim was projected in the troupe’s second scene, and how specifically is that claim supported by what is depicted in the scene?

3. What argumentative claim was projected in the troupe’s third scene, and how specifically is that claim supported by what is depicted in the scene?

4. Given the argumentative claims projected in the troupe’s three dramatic interpretations of *Twice Toward Justice*, what overall position does this troupe take on the issue? Explain and justify your response.