



***A Raisin in the Sun*, by Lorraine Hansberry (1959)**
Debatable Issues

There are three debatable issues that will guide our classroom argumentation on the New York Drama Critics' Circle Award winning play *A Raisin in the Sun*.

Debatable Issue #1 **Independence, autonomy, and self-sufficiency – these related concepts are central to the concerns and the ideas in this play. We will examine in a series of face-offs which of the following characters is the more independent (which will be up to you to define):**

**Beneatha or Asagi?
Walter or Mama?
Ruth or Travis?
Murchison or Lindner?**

Debatable Issue #2 **On balance, *A Raisin in the Sun* expresses a more optimistic than pessimistic view of the world.**

Debatable Issue #3 ***A Raisin in the Sun* endorses or embraces assimilation as it exists in American society in its various forms.**